PAGE 1a

REGISTRATION No. ©CIE pub. 15127 CLASS E

CERTIFICATE OF REGISTRATION OF CLAIM TO COPYRIGHT IN A MUSICAL COMPOSITION

THIS IS TO CERTIFY that the following statements for the musical composition herein named have been made a part of the records of the Copyright Office. In witness whereof the seal of the Copyright Office is hereto affixed.

NOT VALID WITHOUT COPYRIGHT OFFICE IMPRESSION SEAL

Sam B. Warner
Register of Copyrights
United States of America

1. COPYRIGHT OWNER OR OWNERS (Give full names and addresses)
M. Witmark & Sons
1250 Sixth Avenue New York 20, N. Y.

2. TITLE OF MUSICAL COMPOSITION ALL I WANT FOR CHRISTMAS
(Is My Two Front Teeth)

3. COMPOSERS, AUTHORS, ETC. After "Nature of authorship" insert, for example: music, words, translation, arrangement, compilation, or other suitable description. Full name (including full middle name), pseudonym (if any), and year of birth and, if dead, year of death, are requested for cataloging purposes.

(a) Name Don (First) (Donald Yetter) (Middle) Gardner (Last) Citizenship United States (Country)
Nature of authorship words and music Birth ______ (Year) Death ______ (Year)
Domicile Box 1024 Smithtown Branch, N. Y. (Address)

(b) Name ______ (First) (Middle) (Last) Citizenship ______ (Country)
Nature of authorship ______ Birth ______ (Year) Death ______ (Year)
Domicile ______ (Address)

(c) Name ______ (First) (Middle) (Last) Citizenship ______ (Country)
Nature of authorship ______ Birth ______ (Year) Death ______ (Year)
Domicile ______ (Address)

(d) Name ______ (First) (Middle) (Last) Citizenship ______ (Country)
Nature of authorship ______ Birth ______ (Year) Death ______ (Year)
Domicile ______ (Address)

4. FOR PUBLISHED WORKS ONLY. Give date when copies bearing copyright notice were first placed on sale, sold, or publicly distributed June 3, 1947
(Month, day, and year)

SEND CERTIFICATE, REFUND (IF ANY), AND OTHER COMMUNICATIONS TO:

Name Music Publishers Holding Corp.
Address 1250 Sixth Avenue
(Number and Street)
New York (City) 20 (Zone) N. Y. (State)

DATE OF RECEIPT IN COPYRIGHT OFFICE
APPLICATION JUN -4 1947
ONE COPY OF MUSICAL COMPOSITION
TWO COPIES OF MUSICAL COMPOSITION JUN 7 1947

(Over for new version)

Dockets.Justia.com

5. FOR NEW VERSION OF PREVIOUS WORK. (*a*) State of what new matter consists and give title of previous work if different from present title

(*b*) State which of authors in item 3 wrote the new matter

6. ONLY FOR PUBLISHED WORK PREVIOUSLY COPYRIGHTED AS UNPUBLISHED. Give registration number and date of unpublished work, and title (if different from present title)

E unp. No. 54554 - November 27, 1946 - ALL I WANT FOR CHRISTMAS IS MY TWO FRONT TEETH

* * * *

INSTRUCTIONS FOR SECURING COPYRIGHT IN A MUSICAL COMPOSITION

Published Musical Composition

Copyright may be secured for a musical composition published in the first instance (that is, reproduced and actually placed on sale, sold or publicly distributed), if each copy so published bears the prescribed notice upon the title-page or upon the first page of music, namely, the word "Copyright" or abbreviation "Copr." followed by the year date of publication and the name of the copyright proprietor. The Copyright Act provides that promptly after such publication there shall be deposited in the Copyright Office two complete copies of the best edition thereof then published, which should be accompanied by an application for registration and the statutory fee of $2.00.

Unpublished Musical Composition

Copyright may also be secured for an unpublished musical composition by the deposit in the Copyright Office of one complete copy accompanied by a claim of copyright and the registration fee of $1.00. Space 4 of the application should not be filled in when the application is used for an unpublished musical composition. Do not send your only copy, as the one submitted for registration will be retained. If a musical composition is registered as unpublished and is later reproduced in copies and published with the copyright notice, a second registration should be made in accordance with the instructions for published musical compositions. The year date in the copyright notice should be the year in which copyright was originally secured for the work in unpublished form. If substantial new matter is added to the original work, the notice should contain both dates. A song-poem (words without music) is properly designated as a "book" and is not subject to copyright registration prior to publication.

Explanation of the Word "Author" and Duration of Copyright

The word "author" in the case of a musical composition includes not only composers of original music and words but also arrangers, revisers, compilers and the like. The Copyright Act also provides that the word "author" shall include an employer in the case of works made for hire, and in such instances space 3 of the application should so indicate. The first term of copyright is 28 years which is computed in the case of a work published in the first instance from the date of publication; and in the case of an unpublished work from the date of the deposit of the unpublished copy in the Copyright Office. In the 28th year a renewal application (furnished upon request) may be filed for a second term of 28 years.

New Versions of Musical Compositions

If a new version is made of a copyrighted musical composition (when produced with the consent of the proprietor of the copyright of such work) or of one which is in the public domain, copyright may be secured for the new matter which it contains by following the procedure outlined above. It is particularly important, however, that item 5 on pages 2 and 2*a* be filled out for such works as well as the applicable items on pages 1 and 1*a*.

FORM R

REGISTRATION NO.
R 571699
DO NOT WRITE HERE

Certificate of Registration of a Claim to Renewal Copyright

This Is To Certify that the statements set forth on this certificate have been made a part of the records of the Copyright Office. In witness whereof the seal of the Copyright Office is hereto affixed.

Barbara Ringer

Register of Copyrights
United States of America

1. Renewal Claimant(s), Address(es), and Statement of Claim:

(*a*) Name DONALD YETTER GARDNER

Address 27 Bay State Road, Wellesley Hills, Mass.

Claiming as AUTHOR

(*b*) Name

Address

Claiming as

(*c*) Name

Address

Claiming as

2. (a) Title:

ALL I WANT FOR CHRISTMAS (IS MY TWO FRONT TEETH)

(b) Renewable Matter:

(c) Contribution to Periodical or Other Composite Work:

(Title of periodical or composite work)

If a periodical, give: Vol. ; No. ; Issue Date

3. Authors of Renewable Matter:

DONALD YETTER GARDNER

4. Facts of Original Registration:

Original registration number: Class E unp ; No. 54554

If registered as published, give date of publication (Month) (Day) (Year)

If registered as unpublished, give date of registration November 27, 1946 (Month) (Day) (Year)

Original copyright claimant XXXXXXXXXXXXXXXX DONALD YETTER GARDNER *

EXAMINER

Complete all applicable spaces on next page

5. Deposit account:

WARNER BROS. MUSIC

6. Send correspondence to:

Name WARNER BROS. MUSIC Address 9200 SUNSET BOULEVARD LOS ANGELES, CALIFORNIA 90069

7. Send certificate to:

(Type or print name and address)

Name WARNER BROS. MUSIC

Address 9200 SUNSET BOULEVARD LOS ANGELES, CALIFORNIA 90069

(Number and street)

(City) (State) (ZIP Code)

Information concerning renewal copyright

Two important points must be kept in mind with respect to renewal copyright: (1) there are strict time limits for securing it, and (2) it can be claimed only by certain specified persons named in the law.

Time limits

When to renew. The original term of copyright in a published work lasts for 28 years from the date of publication; in the case of a work originally registered in unpublished form, the copyright term lasts for 28 years from the date of registration in the Copyright Office. In either case, the copyright may be renewed for a second 28-year term only if a claim is registered in the Copyright Office within the last (28th) year of the original copyright term. For example, a work copyrighted on June 15, 1945, would be eligible for renewal between June 15, 1972, and June 15, 1973.

Caution: Unless a valid renewal claim and fee are *received* in the Copyright Office before the first copyright term expires, copyright protection is lost permanently and the work enters the public domain. The Copyright Office has no discretion to extend the renewal time limits.

How to register your claim

Procedure to follow. Complete an application for renewal registration on Form R and send it to the Register of Copyrights, Washington, D.C. 20540. The application should be accompanied by the registration fee of $4. Do not send copies of the work.

Who may claim renewal

Except in the case of four specific types of works, the law gives the right to claim renewal to the individual author of the work, regardless of who owned the copyright during the original term. If the author is deceased, the statute gives the right to claim renewal to certain of his statutory beneficiaries as explained below. The present owner (proprietor) of a copyright is entitled to claim renewal *only* in the cases listed in Paragraph B, below.

A. The following persons may claim renewal in all types of works except those enumerated in Paragraph B, below:

1. The author, if living. State the claim as: *the author.*
2. The widow, widower, and/or children of the author, if the author is not living. State the claim as: *the widow (widower) of the author* ____ (Name of author) and/or *the child (children) of the deceased author* ____ (Name of author)
3. The author's executor(s), if the author left a will and if there is no surviving widow, widower, or child. State the claim as: *the executor(s) of the author* ____ (Name of author)
4. The next of kin of the author, if the author left no will and if there is no surviving widow, widower, or child. State the claim as: *the next of kin of the deceased author* ____ (Name of author) *there being no will.*

B. In the case of the following four types of works, the proprietor (owner of the copyright at the time of renewal registration) may claim renewal:

1. Posthumous work (work first published and copyrighted after the death of the author). State the claim as: *proprietor of copyright in a posthumous work.*
2. Periodical, cyclopedic, or other composite work. State the claim as: *proprietor of copyright in a composite work.*
3. "Work copyrighted by a corporate body otherwise than as assignee or licensee of the individual author." State the claim as: *proprietor of copyright in a work copyrighted by a corporate body otherwise than as assignee or licensee of the individual author.* (This type of claim is considered appropriate in relatively few cases.)
4. Work copyrighted by an employer for whom such work was made for hire. State the claim as: *proprietor of copyright in a work made for hire.*

FOR COPYRIGHT OFFICE USE ONLY

Application received	
MAR 0 1 1974	*Amended by Copyright Office (Cert.)
Fee received	

☆ GPO : 1972 O - 460-622 Apr 1972—75,000

FORM R

REGISTRATION NO.
R 587595
DO NOT WRITE HERE

Certificate of Registration of a Claim to Renewal Copyright

This Is To Certify that the statements set forth on this certificate have been made a part of the records of the Copyright Office. In witness whereof the seal of the Copyright Office is hereto affixed.

Register of Copyrights
United States of America

1. Renewal Claimant(s), Address(es), and Statement of Claim:

(*a*) Name DONALD YETTER GARDNER

Address 27 Bay State Road, Wellesley Hills, Mass.

Claiming as AUTHOR

(*b*) Name

Address

Claiming as

(*c*) Name

Address

Claiming as

2. (a) Title:

ALL I WANT FOR CHRISTMAS (IS MY TWO FRONT TEETH)

(b) Renewable Matter:

(c) Contribution to Periodical or Other Composite Work:

(Title of periodical or composite work)

If a periodical, give: Vol. ; No. ; Issue Date

3. Authors of Renewable Matter:

WORDS AND MUSIC BY DON (DONALD YETTER) GARDNER

4. Facts of Original Registration:

Original registration number: Class E pub ; No. 15127

If registered as published, give date of publication June 3, 1947
(Month) (Day) (Year)

If registered as unpublished, give date of registration
(Month) (Day) (Year)

Original copyright claimant M. WITMARK & SONS

EXAMINER

Complete all applicable spaces on next page

5. Deposit account:

WARNER BROS. MUSIC

6. Send correspondence to:

Name WARNER BROS. MUSIC

Address 9200 Sunset Boulevard, Suite #222
Los Angeles, California 90069

7. Send certificate to:

(Type or print name and address)

Name WARNER BROS. MUSIC

Address 9200 Sunset Boulevard, Suite #222
(Number and street)

Los Angeles, California 90069
(City) (State) (ZIP Code)

Information concerning renewal copyright

Two important points must be kept in mind with respect to renewal copyright: (1) there are strict time limits for securing it, and (2) it can be claimed only by certain specified persons named in the law.

Time limits

When to renew. The original term of copyright in a published work lasts for 28 years from the date of publication; in the case of a work originally registered in unpublished form, the copyright term lasts for 28 years from the date of registration in the Copyright Office. In either case, the copyright may be renewed for a second 28-year term only if a claim is registered in the Copyright Office within the last (28th) year of the original copyright term. For example, a work copyrighted on June 15, 1945, would be eligible for renewal between June 15, 1972, and June 15, 1973.

Caution: Unless a valid renewal claim and fee are *received* in the Copyright Office before the first copyright term expires, copyright protection is lost permanently and the work enters the public domain. The Copyright Office has no discretion to extend the renewal time limits.

How to register your claim

Procedure to follow. Complete an application for renewal registration on Form R and send it to the Register of Copyrights, Washington, D.C. 20540. The application should be accompanied by the registration fee of $4. Do not send copies of the work.

Who may claim renewal

Except in the case of four specific types of works, the law gives the right to claim renewal to the individual author of the work, regardless of who owned the copyright during the original term. If the author is deceased, the statute gives the right to claim renewal to certain of his statutory beneficiaries as explained below. The present owner (proprietor) of a copyright is entitled to claim renewal *only* in the cases listed in Paragraph B, below:

A. The following persons may claim renewal in all types of works except those enumerated in Paragraph B, below:

1. The author, if living. State the claim as: *the author.*
2. The widow, widower, and/or children of the author, if the author is not living. State the claim as: *the widow (widower) of the author* ____________ (Name of author) and/or *the child (children) of the deceased author* ____________ (Name of author)
3. The author's executor(s), if the author left a will and if there is no surviving widow, widower, or child. State the claim as: *the executor(s) of the author* ____________ (Name of author)
4. The next of kin of the author, if the author left no will and if there is no surviving widow, widower, or child. State the claim as: *the next of kin of the deceased author* ____________ (Name of author) *there being no will.*

B. In the case of the following four types of works, the proprietor (owner of the copyright at the time of renewal registration) may claim renewal:

1. Posthumous work (work first published and copyrighted after the death of the author). State the claim as: *proprietor of copyright in a posthumous work.*
2. Periodical, cyclopedic, or other composite work. State the claim as: *proprietor of copyright in a composite work.*
3. "Work copyrighted by a corporate body otherwise than as assignee or licensee of the individual author." State the claim as: *proprietor of copyright in a work copyrighted by a corporate body otherwise than as assignee or licensee of the individual author.* (This type of claim is considered appropriate in relatively few cases.)
4. Work copyrighted by an employer for whom such work was made for hire. State the claim as: *proprietor of copyright in a work made for hire.*

FOR COPYRIGHT OFFICE USE ONLY

Application received	
OCT. 11. 1974	
Fee received	

FORM PA
For a Work of the Performing Arts
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

PA 856-240

CERTIFICATE OF REGISTRATION

UNITED STATES COPYRIGHT OFFICE ☆ THE LIBRARY OF CONGRESS ☆

OFFICIAL SEAL

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

REGISTER OF COPYRIGHTS
United States of America

EFFECTIVE DATE OF REGISTRATION

JUL 23 1997
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK ▼

372723 "ALL MY LIFE"
AS CONT. ON THE K-CI & JOJO CD "LOVE ALWAYS" MCA RECORDS #11613

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions

WORDS AND MUSIC

2

a NAME OF AUTHOR ▼
RORY BENNETT

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died

Was this contribution to the work a "work made for hire"?
☐ Yes
☒ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ▶
Domiciled in ▶ USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼
WORDS AND MUSIC

NOTE
Under the law, the "author" of a "work made for hire" is generally

b NAME OF AUTHOR ▼
JOJO HAILEY

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died

Was this contribution to the work a "work made for hire"?
☐ Yes
☒ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ▶
Domiciled in ▶ USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.
WORDS AND MUSIC

0962913000

NAME OF AUTHOR

DATES OF BIRTH AND DEATH
Year Born Year Died ▼

Was this contribution to the work a "work made for hire"?
☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ▶
Domiciled in ▶

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼
WORDS AND MUSIC

3

a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED This information must be given in all cases.
1997 ◀ Year

b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK Complete this information ONLY if this work has been published.
Month ▶ JUNE Day ▶ 17 Year ▶ 1997
USA ◀ Na

4

See instructions before completing this space.

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2.
EMI APRIL MUSIC INC., JOEL HAILEY MUSIC,
2 BIG PROD., INC., HEE BEE DOOINIT MUSIC, WB MUSIC CORP
10585 SANTA MONICA BLVD LOS ANGELES, CA 90025

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.
BY ASSIGNMENT

DO NOT WRITE HERE OFFICE USE ONLY
APPLICATION RECEIVED JUL 23 1997
ONE DEPOSIT RECEIVED JUL 23 1997
TWO DEPOSITS RECEIVED
REMITTANCE NUMBER AND DATE

MORE ON BACK ▶ • Complete all applicable spaces (numbers 5-9) on the reverse side of this page. • See detailed instructions. • Sign the form at line 8.

DO NOT WRITE HE
Page 1 of 2 pa

EXAMINED BY NLB

CHECKED BY

☐ CORRESPONDENCE Yes

FORM PA

FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?
☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box)

a. ☐ This is the first published edition of a work previously registered in unpublished form.

b. ☐ This is the first application submitted by this author as copyright claimant.

c. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼ Year of Registration ▼

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates.

See instructions before completing this space.

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼ WARNER BROS. MUSIC

Account Number ▼ DA 063649

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP

COPYRIGHT DEPT.
WARNER/CHAPPELL MUSIC, INC.
10585 SANTA MONICA BLVD.
LOS ANGELES, CA 90025

Area Code & Telephone Number ▶ (310) 441-8600

Be sure to give your daytime phone number.

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one

☐ author

☐ other copyright claimant

☐ owner of exclusive right(s)

☐ authorized agent of WB MUSIC CORP.

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

MARK S CERVANTES date ▶ 7-7-97

Handwritten signature (X) ▼ [signature]

MAIL CERTIFICATE TO

Name ▼
WARNER/CHAPPELL MUSIC, INC. - ATTN: COPYRIGHT DEPT

Number/Street/Apartment Number
10585 SANTA MONICA BLVD

City/State/ZIP
LOS ANGELES, CA 90025

Certificate will be mailed in window envelope

YOU MUST:
- Complete all necessary spaces
- Sign your application in space 8

SEND ALL 3 ELEMENTS IN THE SAME PACKAGE:
1. Application form
2. Nonrefundable $20 filing fee in check or money order payable to *Register of Copyrights*
3. Deposit material

MAIL TO:
Register of Copyrights
Library of Congress
Washington, D.C. 20559

The Copyright Office has the authority to adjust fees at 5-year intervals, based on changes in the Consumer Price Index. The next adjustment is due in 1996. Please contact the Copyright Office after July 1995 to determine the actual fee schedule.

*17 U.S.C. § 506(e) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than $2,500.

This form was electronically produced by Elite Federal Forms, Inc.

Page [illegible]

FORM E

Certificate

Registration of a Claim to Copyright

in a [illegible] composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America

This Is To Certify that the statements [illegible] a part of the records of the Copyright Office [illegible] Copyright Office is hereto affixed.

[illegible signature]

1. Copyright Claimant(s) and Address(es):

[illegible]

2. [illegible]

3. Authors:

[illegible]

4. (a) Date of Publication:

[illegible]

(b) Place of Publication:

[illegible]

5. Previous Registration or Publication:

[illegible] NEW MATTER [illegible] NEW MATTER [illegible]

CERTIFICATE OF COPYRIGHT REGISTRATION

UNITED STATES COPYRIGHT OFFICE · THE LIBRARY OF CONGRESS

OFFICIAL SEAL

This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 410(a) of title 17, United States Code, attests that copyright registration has been made for the work identified below. The information in this certificate has been made a part of the Copyright Office records.

REGISTER OF COPYRIGHTS
United States of America

FORM PA
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

PA 509 578

PA PAU

EFFECTIVE DATE OF REGISTRATION

FEB 28 1991

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK ▼

ALL THE MAN THAT I NEED 825249 P/V

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions

WORDS AND MUSIC

2

NAME OF AUTHOR ▼ WARNER BROS. PUBLICATIONS,INC AS EMPLOYER FOR HIRE OF: JACKIE WORTH

DATES OF BIRTH AND DEATH Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? XX Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE Name of Country: OR { Citizen of ▶ ____ / Domiciled in ▶ U.S.A.

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymous? ☐ Yes X No · Pseudonymous? ☐ Yes X No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed ▼

ARRANGEMENT

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? ☐ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE Name of country: OR { Citizen of ▶ / Domiciled in ▶

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymous? ☐ Yes ☐ No · Pseudonymous? ☐ Yes ☐ No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed ▼

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? ☐ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE Name of Country: OR { Citizen of ▶ / Domiciled in ▶

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymous? ☐ Yes ☐ No · Pseudonymous? ☐ Yes ☐ No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed ▼

NOTE

0411654208

3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED 1990 ◀ Year — **This information must be given in all cases.**

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK — **Complete this information ONLY if this work has been published.** Month ▶ JAN Day ▶ 7 Year ▶ 1991 — U.S.A. ◀ Nation

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2 ▼

WARNER-TAMERLANE PUBLISHING CORP. & BODY ELECTRIC MUS
9000 SUNSET BLVD PH
LOS ANGELES, CA 90069 FIFTH OF MARCH MUSIC

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright ▼

BY AGREEMENT

DO NOT WRITE HERE — OFFICE USE ONLY

APPLICATION RECEIVED FEB 13 1991
ONE DEPOSIT RECEIVED
TWO DEPOSITS RECEIVED FEB 13 1991
REMITTANCE NUMBER AND DATE

Funds Rec'd 2/25/

MORE ON BACK ▶ • Complete all applicable spaces (numbers 5-9) on the reverse side of this page. • See detailed instructions. • Sign the form at line 8.

DO NOT WRITE HERE

EXAMINED BY

CHECKED BY

☐ CORRESPONDENCE Yes

FORM PA

FOR COPYRIGHT OFFICE USE ONLY

PA 509 578

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

5

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?
X Yes ☐ No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼
☐ This is the first published edition of a work previously registered in unpublished form.
☐ This is the first application submitted by this author as copyright claimant.
☐ This is a changed version of the work, as shown by space 6 on this application.
If your answer is "Yes," give: **Previous Registration Number** ▼ PA132-224 **Year of Registration** ▼ 1/11/82

6

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.
a. **Preexisting Material** Identify any preexisting work or works that this work is based on or incorporates. ▼

WORDS AND MUSIC

See instructions before completing this space.

b. **Material Added to This Work** Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼
ARRANGEMENT FOR PIANO/VOCAL WITH GUITAR CHORDS

7

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.
Name ▼ WARNER BROS. MUSIC
Account Number ▼ DA 063649

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/Zip ▼

WARNER BROS. MUSIC
9000 SUNSET BLVD. PH
LOS ANGELES, CALIF. 90069

Area Code & Telephone Number ▶

Be sure to give your daytime phone ◀ number

8

CERTIFICATION* I, the undersigned, hereby certify that I am the
Check only one ▼
☐ author
☐ other copyright claimant
☐ owner of exclusive right(s)
X authorized agent of WARNER-TAMERLANE PUBLISHING CORP.
Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.
KAREN CARTER date ▶ 2/5/91

Handwritten signature (X) ▼ Karen Carter

9

MAIL CERTIFICATE TO

Name ▼ WARNER BROS. MUSIC
Number/Street/Apartment Number ▼ 9000 SUNSET
City/State/ZIP ▼ LOS ANGELES, CALIF. 90069

Certificate will be mailed in window envelope

YOU MUST:
- Complete all necessary spaces
- Sign your application in space 8

SEND ALL 3 ELEMENTS IN THE SAME PACKAGE:
1. Application form
2. Non-refundable $10 filing fee in check or money order payable to Register of Copyrights
3. Deposit material

MAIL TO:
Register of Copyrights
Library of Congress
Washington, D.C. 20559

* 17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration, as provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than $2,500.

June 1989 200,000
U.S. GOVERNMENT PRINTING OFFICE: 1989 241-428/80,026

CERTIFICATE OF COPYRIGHT REGISTRATION

FORM P

UNITED STATES COPYRIGHT OFFI

This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 410(a) of title 17, United States Code, attests that copyright registration has been made for the work identified below. The information in this certificate has been made a part of the Copyright Office records.

David L. Ladd

REGISTER OF COPYRIGHTS
United States of America

REGISTRATION NUMBER

PA 132-224

PA PAU

EFFECTIVE DATE OF REGISTRATION

FEB 10 1982

(Month) (Day) (Year)

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE CONTINUATION SHEET (FORM PA/CON)

1 Title

TITLE OF THIS WORK: ALL THE MAN THAT I NEED Contained in the Phonorecord Album by LINDA CLIFFORD "I'LL KEEP LOVING YOU" ST-12181

NATURE OF THIS WORK: (See instruction) WORDS AND MUSIC

PREVIOUS OR ALTERNATIVE TITLES:

2 Author(s)

IMPORTANT: Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). If any part of this w was "made for hire" check "Yes" in the space provided give the employer (or other person for whom the work was prepared) as "Auth of that part, and leave the space for dates blank.

1

NAME OF AUTHOR: DEAN PITCHFORD

Was this author's contribution to the work a "work made for hire"? Yes ...... No X

DATES OF BIRTH AND DEAT Born ..... (Year) Died ..... (Year)

AUTHOR'S NATIONALITY OR DOMICILE: Citizen of U.S.A. (Name of Country) or Domiciled in U.S.A. (Name of Country)

AUTHOR OF: (Briefly describe nature of this author's contribution) WORDS

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes No X Pseudonymous? Yes No X

If the answer to either of these questions is "Yes," see detailed instructions attached.

2

NAME OF AUTHOR: MICHAEL GORE

Was this author's contribution to the work a "work made for hire"? Yes No X

DATES OF BIRTH AND DEAT Born ..... (Year) Died ..... (Year)

AUTHOR'S NATIONALITY OR DOMICILE: Citizen of U.S.A. (Name of Country) or Domiciled in U.S.A. (Name of Country)

AUTHOR OF: (Briefly describe nature of this author's contribution) MUSIC

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes No X Pseudonymous? Yes No X

If the answer to either of these questions is "Yes," see detailed instructions attached.

3

NAME OF AUTHOR:

Was this author's contribution to the work a "work made for hire"? Yes ... No ....

DATES OF BIRTH AND DEAT Born ..... (Year) Died ..... (Year)

AUTHOR'S NATIONALITY OR DOMICILE: Citizen of .... (Name of Country) or Domiciled in .... (Name of Country)

AUTHOR OF: (Briefly describe nature of this author's contribution)

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes ..... No ..... Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions attached.

3 Creation and Publication

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED: Year 1981

(This information must be given in all cases.)

DATE AND NATION OF FIRST PUBLICATION: Date JANUARY 11, 1982 (Month) (Day) (Year) Nation U.S.A. (Name of Country)

(Complete this block ONLY if this work has been published.)

4 Claimant(s)

NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S):

WARNER-TAMERLANE PUBLISHING CORP., BODY ELECTRIC MUSIC & FIFTH OF MARCH MUSIC
9200 Sunset Boulevard Suite 222
Los Angeles, California 90069

TRANSFER: (If the copyright claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how th claimant(s) obtained ownership of the copyright.)

BY ASSIGNMENT

- *Complete all applicable spaces (numbers 5-9) on the reverse side of this page*
- Follow detailed instructions attached • Sign the form at line 8

DO NOT WRITE HERE

PA 132-224

EXAMINED BY: [signature]
CHECKED BY: [initials]

CORRESPONDENCE:
☐ Yes

DEPOSIT ACCOUNT FUNDS USED: ☑

APPLICATION RECEIVED: 10 FEB 1982

DEPOSIT RECEIVED: 10 FEB 1982 10 FEB 1982

REMITTANCE NUMBER AND DATE:

FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED ADDITIONAL SPACE, USE CONTINUATION SHEET (FORM PA/CON)

PREVIOUS REGISTRATION:

5 Previous Registration

- Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office? Yes X No
- If your answer is "Yes," why is another registration being sought? (Check appropriate box)
  - ☒ This is the first published edition of a work previously registered in unpublished form
  - ☐ This is the first application submitted by this author as copyright claimant
  - ☐ This is a changed version of the work, as shown by line 6 of the application.
- If your answer is "Yes," give: Previous Registration Number PAu 349-957 Year of Registration 11/9/81

COMPILATION OR DERIVATIVE WORK: (See instructions)

6 Compilation or Derivative Work

PREEXISTING MATERIAL: (Identify any preexisting work or works that the work is based on or incorporates.)

MATERIAL ADDED TO THIS WORK: (Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.)

DEPOSIT ACCOUNT: (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.)

Name: WARNER BROS. MUSIC

Account Number: DA 013463

CORRESPONDENCE: (Give name and address to which correspondence about this application should be sent.)

Name: WARNER BROS. MUSIC

Address: 9200 Sunset Boulevard, Suite #222 (Apt)

Los Angeles, California 90069
(City) (State) (ZIP)

7 Fee and Correspondence

CERTIFICATION: * I, the undersigned, hereby certify that I am the: (Check one)
☐ author ☐ other copyright claimant ☐ owner of exclusive right(s) ☒ authorized agent of: WARNER-TAMERLANE PUBLISHING CORP., BODY ELECTRIC MUSIC & FIFTH FO MARCH MUSIC
(Name of author or other copyright claimant, or owner of exclusive right(s))

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Handwritten signature: (X) [signature]

Typed or printed name ALBERT KOHN Date 2/8/82

8 Certification (Application must be signed)

WARNER BROS. MUSIC
(Name)

9200 Sunset Boulevard, Suite #222
(Number, Street and Apartment Number)

Los Angeles, California 90069
(City) (State) (ZIP Code)

MAIL CERTIFICATE TO

(Certificate will be mailed in window envelope)

9 Address For Return of Certificate

• 17 U.S.C. §506(e) FALSE REPRESENTATION—Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than $2,500

ERTIFICATE OF COPYRIGHT REGISTRATION

FORM PA

UNITED STATES COPYRIGHT OFFICE

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David L. Ladd

REGISTER OF COPYRIGHTS
United States of America

REGISTRATION NUMBER

PAu 349-957

PA PAU

EFFECTIVE DATE OF REGISTRATION

Nov 9 1981
(Month) (Day) (Year)

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE CONTINUATION SHEET (FORM PA/CON)

1 Title

TITLE OF THIS WORK: ALL THE MAN THAT I NEED

NATURE OF THIS WORK: (See instructions) WORDS AND MUSIC

PREVIOUS OR ALTERNATIVE TITLES:

2 Author(s)

IMPORTANT: Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). If any part of this work was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates blank.

1

NAME OF AUTHOR: DEAN PITCHFORD

Was this author's contribution to the work a "work made for hire"? Yes ...... No ..X..

DATES OF BIRTH AND DEATH: Born ...... (Year) Died ...... (Year)

AUTHOR'S NATIONALITY OR DOMICILE:

Citizen of U.S.A. (Name of Country) } or { Domiciled in U.S.A. (Name of Country)

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes ... No X; Pseudonymous? Yes ... No X

If the answer to either of these questions is "Yes," see detailed instructions attached.

AUTHOR OF: (Briefly describe nature of this author's contribution) WORDS

2

NAME OF AUTHOR: MICHAEL GORE

Was this author's contribution to the work a "work made for hire"? Yes ...... No ..X..

DATES OF BIRTH AND DEATH: Born ...... (Year) Died ...... (Year)

AUTHOR'S NATIONALITY OR DOMICILE:

Citizen of U.S.A. (Name of Country) } or { Domiciled in U.S.A. (Name of Country)

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes ... No X; Pseudonymous? Yes ... No X

If the answer to either of these questions is "Yes," see detailed instructions attached.

AUTHOR OF: (Briefly describe nature of this author's contribution) MUSIC

3

NAME OF AUTHOR:

Was this author's contribution to the work a "work made for hire"? Yes ...... No ......

DATES OF BIRTH AND DEATH: Born ...... (Year) Died ...... (Year)

AUTHOR'S NATIONALITY OR DOMICILE:

Citizen of ...... (Name of Country) } or { Domiciled in ...... (Name of Country)

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes ... No ...; Pseudonymous? Yes ... No ...

If the answer to either of these questions is "Yes," see detailed instructions attached.

AUTHOR OF: (Briefly describe nature of this author's contribution)

3 Creation and Publication

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED:

Year 1981

(This information must be given in all cases.)

DATE AND NATION OF FIRST PUBLICATION:

Date ...... (Month) ...... (Day) ...... (Year)

Nation ...... (Name of Country)

(Complete this block ONLY if this work has been published.)

4 Claimant(s)

NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S):

WARNER-TAMERLANE PUBLISHING CORP., BODY ELECTRIC MUSIC & FIFTH OF MARCH MUSIC
9200 Sunset Blvd. #222
Los Angeles, CA 90069

TRANSFER: (If the copyright claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.)

BY ASSIGNMENT

Complete all applicable spaces (numbers 5-9) on the reverse side of this page
Follow detailed instructions attached • Sign the form at line 8

DO NOT WRITE HERE

EXAMINED BY:	APPLICATION RECEIVED: -9 NOV 1981	FOR COPYRIGHT OFFICE USE ONLY
CHECKED BY:		
CORRESPONDENCE: ☐ Yes	DEPOSIT RECEIVED: -9 NOV 1981	
DEPOSIT ACCOUNT FUNDS USED: ☑	REMITTANCE NUMBER AND DATE:	

PAu 349-957

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED ADDITIONAL SPACE, USE CONTINUATION SHEET (FORM PA/CON)

PREVIOUS REGISTRATION:

5 Previous Registration

- Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office? Yes ...... No X
- If your answer is "Yes," why is another registration being sought? (Check appropriate box)
  - ☐ This is the first published edition of a work previously registered in unpublished form
  - ☐ This is the first application submitted by this author as copyright claimant
  - ☐ This is a changed version of the work, as shown by line 6 of the application
- If your answer is "Yes," give: Previous Registration Number .... Year of Registration ....

COMPILATION OR DERIVATIVE WORK: (See instructions)

6 Compilation or Derivative Work

PREEXISTING MATERIAL: (Identify any preexisting work or works that the work is based on or incorporates.)

MATERIAL ADDED TO THIS WORK: (Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.)

DEPOSIT ACCOUNT: (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.)

Name: WARNER BROS. MUSIC

Account Number: DA 013463

CORRESPONDENCE: (Give name and address to which correspondence about this application should be sent.)

Name: WARNER BROS. MUSIC

Address: 9200 Sunset Blvd., #222 (Apt)

Los Angeles, California 90069
(City) (State) (ZIP)

7 Fee and Correspondence

CERTIFICATION: * I, the undersigned, hereby certify that I am the: (Check one)
☐ author ☐ other copyright claimant ☐ owner of exclusive right(s) ☒ authorized agent of: WARNER-TAMERLANE PUBLISHING CORP., BODY ELECTRIC MUSIC & FIFTH OF MARCH MUSIC
(Name of author or other copyright claimant, or owner of exclusive right(s))

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Handwritten signature: (X) [signature]

Typed or printed name ALBERT KOHN Date 11/3/81

8 Certification (Application must be signed)

MAIL CERTIFICATE TO

WARNER BROS. MUSIC
(Name)

9200 Sunset Blvd., #222
(Number, Street and Apartment Number)

Los Angeles, California 90069
(City) (State) (ZIP code)

(Certificate will be mailed in window envelope)

9 Address For Return of Certificate

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CERTIFICATE OF COPYRIGHT REGISTRATION

FORM PA
UNITED STATES COPYRIGHT OFFICE

This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 410(a) of title 17, United States Code, attests that copyright registration has been made for the work identified below. The information in this certificate has been made a part of the Copyright Office records.

David L. Ladd

REGISTER OF COPYRIGHTS
United States of America

REGISTRATION NUMBER
PAu 349-957
PA PAU

EFFECTIVE DATE OF REGISTRATION
Nov (Month) 9 (Day) 1981 (Year)

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE CONTINUATION SHEET (FORM PA/CON)

1 Title

TITLE OF THIS WORK: ALL THE MAN THAT I NEED

NATURE OF THIS WORK: (See instructions) WORDS AND MUSIC

PREVIOUS OR ALTERNATIVE TITLES:

2 Author(s)

IMPORTANT: Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). If any part of this work was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates blank.

1

NAME OF AUTHOR: DEAN PITCHFORD
Was this author's contribution to the work a "work made for hire"? Yes ..... No X
DATES OF BIRTH AND DEATH: Born ...... (Year) Died ...... (Year)
AUTHOR'S NATIONALITY OR DOMICILE: Citizen of U.S.A. (Name of Country) or Domiciled in U.S.A. (Name of Country)
AUTHOR OF: (Briefly describe nature of this author's contribution) WORDS
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes ... No X Pseudonymous? Yes ... No X
If the answer to either of these questions is "Yes," see detailed instructions attached.

2

NAME OF AUTHOR: MICHAEL GORE
Was this author's contribution to the work a "work made for hire"? Yes ..... No X
DATES OF BIRTH AND DEATH: Born ...... (Year) Died ...... (Year)
AUTHOR'S NATIONALITY OR DOMICILE: Citizen of U.S.A. (Name of Country) or Domiciled in U.S.A. (Name of Country)
AUTHOR OF: (Briefly describe nature of this author's contribution) MUSIC
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes ... No X Pseudonymous? Yes ... No X
If the answer to either of these questions is "Yes," see detailed instructions attached.

3

NAME OF AUTHOR:
Was this author's contribution to the work a "work made for hire"? Yes ... No ...
DATES OF BIRTH AND DEATH: Born ...... (Year) Died ...... (Year)
AUTHOR'S NATIONALITY OR DOMICILE: Citizen of ...... (Name of Country) or Domiciled in ...... (Name of Country)
AUTHOR OF: (Briefly describe nature of this author's contribution)
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes ... No ... Pseudonymous? Yes ... No ...
If the answer to either of these questions is "Yes," see detailed instructions attached.

3 Creation and Publication

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED: Year 1981
(This information must be given in all cases.)

DATE AND NATION OF FIRST PUBLICATION:
Date ...... (Month) (Day) (Year)
Nation ...... (Name of Country)
(Complete this block ONLY if this work has been published.)

4 Claimant(s)

NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S):
WARNER-TAMERLANE PUBLISHING CORP., BODY ELECTRIC MUSIC & FIFTH OF MARCH MUSIC
9200 Sunset Blvd. #222
Los Angeles, CA 90069

TRANSFER: (If the copyright claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.)

BY ASSIGNMENT

Complete all applicable spaces (numbers 5-9) on the reverse side of this page
Follow detailed instructions attached • *Sign the form at line 8*

DO NOT WRITE HERE
Page 1 of 2 pages

EXAMINED BY: JC CHECKED BY:	APPLICATION RECEIVED: -9. NOV. 1981	FOR COPYRIGHT OFFICE USE ONLY
CORRESPONDENCE: ☐ Yes	DEPOSIT RECEIVED: -9. NOV. 1981	
DEPOSIT ACCOUNT FUNDS USED: ☒	REMITTANCE NUMBER AND DATE:	

PAu 349-957

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED ADDITIONAL SPACE, USE CONTINUATION SHEET (FORM PA/CON)

5 Previous Registration

PREVIOUS REGISTRATION:

- Has registration for this work, or for an earlier version of this work already been made in the Copyright Office? Yes .... No X
- If your answer is "Yes," why is another registration being sought? (Check appropriate box)
  - ☐ This is the first published edition of a work previously registered in unpublished form.
  - ☐ This is the first application submitted by this author as copyright claimant.
  - ☐ This is a changed version of the work, as shown by line 6 of the application.
- If your answer is "Yes," give: Previous Registration Number .... Year of Registration ....

6 Compilation or Derivative Work

COMPILATION OR DERIVATIVE WORK: (See instructions)

PREEXISTING MATERIAL: (Identify any preexisting work or works that the work is based on or incorporates.)

MATERIAL ADDED TO THIS WORK: (Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.)

7 Fee and Correspondence

DEPOSIT ACCOUNT: (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.)

Name: WARNER BROS. MUSIC

Account Number: DA 013463

CORRESPONDENCE: (Give name and address to which correspondence about this application should be sent.)

Name: WARNER BROS. MUSIC

Address: 9200 Sunset Blvd., #222 (Apt.)

Los Angeles, California 90069 (City) (State) (ZIP)

8 Certification (Application must be signed)

CERTIFICATION: * I, the undersigned, hereby certify that I am the: (Check one)

☐ author ☐ other copyright claimant ☐ owner of exclusive right(s) ☒ authorized agent of: WARNER-TAMERLANE PUBLISHING CORP., BODY ELECTRIC MUSIC & FIFTH OF MARCH MUSIC (Name of author or other copyright claimant, or owner of exclusive right(s))

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Handwritten signature: (X) [signature]

Typed or printed name: ALBERT KOHN Date: 11/3/81

9 Address For Return of Certificate

MAIL CERTIFICATE TO

WARNER BROS. MUSIC (Name)

9200 Sunset.Blvd., #222 (Number, Street and Apartment Number)

Los Angeles, California 90069 (City) (State) (ZIP code)

(Certificate will be mailed in window envelope)

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CERTIFICATE OF COPYRIGHT REGISTRATION

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David L. Ladd

REGISTER OF COPYRIGHTS
United States of America

REGISTRATION NUMBER

PA 132-224

PA PAU

EFFECTIVE DATE OF REGISTRATION

FEB 10 1982

(Month) (Day) (Year)

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE CONTINUATION SHEET (FORM PA/CON)

1 Title

TITLE OF THIS WORK:
ALL THE MAN THAT I NEED Contained in the Phonorecord Album by LINDA CLIFFORD "I'LL KEEP LOVING YOU" ST-12181

NATURE OF THIS WORK: (See instructions)
WORDS AND MUSIC

PREVIOUS OR ALTERNATIVE TITLES:

2 Author(s)

IMPORTANT: Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). If any part of this work was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates blank.

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NAME OF AUTHOR: DEAN PITCHFORD
Was this author's contribution to the work a "work made for hire"? Yes ..... No X

DATES OF BIRTH AND DEATH: Born .... (Year) Died .... (Year)

AUTHOR'S NATIONALITY OR DOMICILE:
Citizen of U.S.A. (Name of Country) or Domiciled in U.S.A. (Name of Country)

AUTHOR OF: (Briefly describe nature of this author's contribution)
WORDS

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK:
Anonymous? Yes ..... No X
Pseudonymous? Yes ..... No X
If the answer to either of these questions is "Yes," see detailed instructions attached.

2

NAME OF AUTHOR: MICHAEL GORE
Was this author's contribution to the work a "work made for hire"? Yes ..... No X

DATES OF BIRTH AND DEATH: Born .... (Year) Died .... (Year)

AUTHOR'S NATIONALITY OR DOMICILE:
Citizen of U.S.A. (Name of Country) or Domiciled in U.S.A. (Name of Country)

AUTHOR OF: (Briefly describe nature of this author's contribution)
MUSIC

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK:
Anonymous? Yes ..... No X
Pseudonymous? Yes ..... No X
If the answer to either of these questions is "Yes," see detailed instructions attached.

3

NAME OF AUTHOR:
Was this author's contribution to the work a "work made for hire"? Yes ..... No .....

DATES OF BIRTH AND DEATH: Born .... (Year) Died .... (Year)

AUTHOR'S NATIONALITY OR DOMICILE:
Citizen of .... (Name of Country) or Domiciled in .... (Name of Country)

AUTHOR OF: (Briefly describe nature of this author's contribution)

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK:
Anonymous? Yes ..... No .....
Pseudonymous? Yes ..... No .....
If the answer to either of these questions is "Yes," see detailed instructions attached.

3 Creation and Publication

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED:
Year 1981
(This information must be given in all cases.)

DATE AND NATION OF FIRST PUBLICATION:
Date JANUARY 11, 1982
(Month) (Day) (Year)
Nation U.S.A.
(Name of Country)
(Complete this block ONLY if this work has been published.)

4 Claimant(s)

NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S):

WARNER-TAMERLANE PUBLISHING CORP., BODY ELECTRIC MUSIC & FIFTH OF MARCH MUSIC
9200 Sunset Boulevard Suite 222
Los Angeles, California 90069

TRANSFER: (If the copyright claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.)

BY ASSIGNMENT

Complete all applicable spaces (numbers 5-9) on the reverse side of this page

DO NOT WRITE HERE

PA 132-224	EXAMINED BY: [signature] CHECKED BY: [initials]	APPLICATION RECEIVED: 10. FEB. 1982	FOR COPYRIGHT OFFICE USE ONLY
	CORRESPONDENCE: ☐ Yes	DEPOSIT RECEIVED: 10. FEB. 1982 10. FEB. 1982	
	DEPOSIT ACCOUNT FUNDS USED: ☒	REMITTANCE NUMBER AND DATE:	

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED ADDITIONAL SPACE, USE CONTINUATION SHEET (FORM PA/CON)

PREVIOUS REGISTRATION:

5 **Previous Registration**

- Has registration for this work, or for an earlier version of this work already been made in the Copyright Office? Yes X No
- If your answer is "Yes," why is another registration being sought? (Check appropriate box)
  - ☒ This is the first published edition of a work previously registered in unpublished form
  - ☐ This is the first application submitted by this author as copyright claimant
  - ☐ This is a changed version of the work as shown by line 6 of the application
- If your answer is "Yes," give: Previous Registration Number PAu 349-957 Year of Registration 11/9/81

COMPILATION OR DERIVATIVE WORK: (See instructions)

6 **Compilation or Derivative Work**

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MATERIAL ADDED TO THIS WORK: (Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.)

7 **Fee and Correspondence**

DEPOSIT ACCOUNT: (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.)

Name: WARNER BROS. MUSIC

Account Number: DA 013463

CORRESPONDENCE: (Give name and address to which correspondence about this application should be sent.)

Name: WARNER BROS. MUSIC

Address: 9200 Sunset Boulevard, Suite #222 (Apt.)

Los Angeles, California 90069
(City) (State) (ZIP)

CERTIFICATION: * I, the undersigned, hereby certify that I am the: (Check one)

8 **Certification** (Application must be signed)

☐ author ☐ other copyright claimant ☐ owner of exclusive right(s) ☒ authorized agent of: WARNER-TAMERLANE PUBLISHING CORP., BODY ELECTRIC MUSIC & FIFTH FO MARCH MUSIC
(Name of author or other copyright claimant, or owner of exclusive right(s))

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Handwritten signature: (X) [signature]

Typed or printed name ALBERT KOHN Date 2/8/82

9 **Address For Return of Certificate**

WARNER BROS. MUSIC
(Name)

9200 Sunset Boulevard, Suite #222
(Number, Street and Apartment Number)

Los Angeles, California 90069
(City) (State) (ZIP code)

MAIL CERTIFICATE TO

(Certificate will be mailed in window envelope)

* 17 U.S.C. §506(e) FALSE REPRESENTATION—Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than $2,500.

CERTIFICATE OF REGISTRATION

FORM PA
For a Work of the Performing Arts
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

PA 985-472

EFFECTIVE DATE OF REGISTRATION

10 25 99
Month Day Year

UNITED STATES COPYRIGHT OFFICE THE LIBRARY OF CONGRESS

OFFICIAL SEAL

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

REGISTER OF COPYRIGHTS
United States of America

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK▼

AMAZED (396039)
As contained on SATURDAY NIGHT by Lonestar released on BNA Records #67762

PREVIOUS OR ALTERNATIVE TITLES▼

NATURE OF THIS WORK▼ See instructions

WORDS AND MUSIC

2

NAME OF AUTHOR▼
MARV GREEN

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
Yes
No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ▶ USA
Domiciled in ▶ USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No
If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed▼

WORDS AND MUSIC

NAME OF AUTHOR▼
AIMEE MAYO

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
Yes
No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ▶ USA
Domiciled in ▶ USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No
If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed▼

WORDS AND MUSIC

NAME OF AUTHOR▼
CHRIS LINDSAY

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
Yes
No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ▶ USA
Domiciled in ▶ USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No
If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed▼

WORDS AND MUSIC

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED
This information must be given in all cases
1999 ◀ Year

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
Complete this information ONLY if this work has been published
Month ▶ JUNE Day ▶ 1 Year ▶ 1999
USA ◀ Nation

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given space 2▼

Warner-Tamerlane Publishing Corp./Golden Wheat Music/
Careers-BMG Music Publishing/Songs of Nashville Dreamworks
10585 Santa Monica Blvd., Los Angeles, CA 90025

See instructions before completing this space

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright▼

By Written Agreement/Assignment

DO NOT WRITE HERE
OFFICE USE ONLY

APPLICATION RECEIVED

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

REMITTANCE NUMBER AND DATE

MORE ON BACK ▶ • Complete all applicable spaces (numbers 5-9) on the reverse side of this page
• See detailed instructions • Sign the form at line 8

DO NOT WRITE HERE

Page 1 of 2 pages

EXAMINED BY

CHECKED BY

FORM PA

CORRESPONDENCE
Yes

FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?
Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box)

a. This is the first published edition of a work previously registered in unpublished form

b. This is the first application submitted by this author as copyright claimant

c. This is a changed version of the work, as shown by space 6 on this application

If your answer is "Yes," give: **Previous Registration Number** ▼ **Year of Registration** ▼

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.

a. **Preexisting Material** Identify any preexisting work or works that this work is based on or incorporates.

See instructions before completing this space.

b. **Material Added to This Work** Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.
Name ▼ **Account Number** ▼

WARNER BROS. MUSIC DA 063649

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

WARNER/CHAPPELL MUSIC, INC.
10585 SANTA MONICA BLVD
LOS ANGELES, CA 90025-4950

Be sure to give your daytime phone number

Area Code & Telephone Number ▶ (310) 441-6814

CERTIFICATION* I, the undersigned, hereby certify that I am the
Check only one ▼

- author
- other copyright claimant
- owner of exclusive right(s)
- authorized agent of Warner-Tamerlane Publishing/Golden

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

LISA MINNERLY date ▶ 6-1-99

Handwritten signature (X) ▼

MAIL CERTIFICATE TO

Name ▼
WARNER/CHAPPELL MUSIC, INC. - COPYRIGHT DEPT

Number/Street/Apartment Number ▼
10585 SANTA MONICA BLVD

City/State/ZIP ▼
LOS ANGELES, CA 90025-4950

Certificate will be mailed in window envelope

YOU MUST:
- Complete all necessary spaces
- Sign your application in space 8

SEND ALL 3 ELEMENTS IN THE SAME PACKAGE:
1. Application form
2. Nonrefundable $20 filing fee in check or money order payable to *Register of Copyrights*
3. Deposit material

MAIL TO:
Register of Copyrights
Library of Congress
Washington, D.C. 20559

The Copyright Office has the authority to adjust fees at 5-year intervals, based on changes in the Consumer Price Index. The next adjustment is due in 1996. Please contact the Copyright Office after July 1995 to determine the actual fee schedule.

*17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than $2,500.

This form was electronically produced by Elite Federal Forms, Inc.

CERTIFICATE OF REGISTRATION

UNITED STATES COPYRIGHT OFFICE ☆ THE LIBRARY OF CONGRESS ☆

OFFICIAL SEAL

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Barbara Ringer

ACTING REGISTER OF COPYRIGHTS
United States of America

FORM PA
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

PAu 1-858-488

EFFECTIVE DATE OF REGISTRATION

April 25 1994
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

JUN 24 1994

1

TITLE OF THIS WORK ▼

AND STILL

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions

Words and Music

2

NAME OF AUTHOR ▼

a Elizabeth M. Hengber, p/k/a Liz Hengber

DATES OF BIRTH AND DEATH
Year Born ▼ 1959 Year Died ▼

Was this contribution to the work a "work made for hire"? ☐ Yes ☒ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ▶ USA
Domiciled in ▶

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼
Words and Music

NOTE
Under the law, the "author" of a "work made for hire" ...

NAME OF AUTHOR ▼

b Tommy Lee James

DATES OF BIRTH AND DEATH
Year Born ▼ 1957 Year Died ▼

Was this contribution to the work a "work made for hire"? ☐ Yes ☒ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of country
OR { Citizen of ▶ USA
Domiciled in ▶

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼
Words and Music

NAME OF AUTHOR ▼

c

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? ☐ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ▶
Domiciled in ▶

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

065561808

3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED This information must be given in all cases.
a 1993 ◀ Year

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
b Complete this information ONLY if this work has been published. Month ▶ Day ▶ Year ▶
◀ Nation

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

Starstruck Writers Group, Inc.
P.O. Box 121996
Nashville, TN 37212

Starstruck Angel Music, Inc.
P.O. Box 121996
Nashville, TN 37212

See instructions before completing this space

APPLICATION RECEIVED
APR 25 1994
ONE DEPOSIT RECEIVED
APR 25 1994
TWO DEPOSITS RECEIVED
REMITTANCE NUMBER AND DATE

DO NOT WRITE HERE OFFICE USE ONLY

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

Transfer by written assignment

MORE ON BACK ▶ • Complete all applicable spaces (numbers 5-9) on the reverse side of this page. • See detailed instructions. • Sign the form at line 8.

DO NOT WRITE HERE

Page 1 of 2 pages

EXAMINED BY

CHECKED BY

FORM PA

☐ CORRESPONDENCE Yes

FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?
☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼
☐ This is the first published edition of a work previously registered in unpublished form
☐ This is the first application submitted by this author as copyright claimant.
☐ This is a changed version of the work, as shown by space 6 on this application
If your answer is "Yes," give: **Previous Registration Number** ▼ **Year of Registration** ▼

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation
a **Preexisting Material** Identify any preexisting work or works that this work is based on or incorporates ▼

See instructions before completing this space

b **Material Added to This Work** Give a brief, general statement of the material that has been added to this work and in which copyright is claimed ▼

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.
Name ▼ Account Number ▼

Starstruck Writers Group DA074829

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/Zip ▼

Lynn Caveny
Starstruck Writers Group, Inc.
P.O. Box 121996
Nashville, TN 37212

Area Code & Telephone Number ▶ 615/742-5162

Be sure to give your daytime phone ◀ number

CERTIFICATION* I, the undersigned, hereby certify that I am the
Check only one ▼
☐ author
☐ other copyright claimant
☐ owner of exclusive right(s)
☒ authorized agent of Starstruck Wrtiers Group, Inc.
Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Clay T. Myers, IV date ▶ 4/18/94

Handwritten signature (X) ▼ [signature]

MAIL CERTIFICATE TO

Certificate will be mailed in window envelope

Name ▼
Lynn Caveny
Starstruck Writers Group

Number/Street/Apartment Number ▼
P.O. Box 121996

City/State/ZIP ▼
Nashville, TN 37212

YOU MUST:
- Complete all necessary spaces
- Sign your application in space 8

SEND ALL 3 ELEMENTS IN THE SAME PACKAGE:
1. Application form
2. Non-refundable $10 filing fee in check or money order payable to Register of Copyrights
3. Deposit material

MAIL TO:
Register of Copyrights
Library of Congress
Washington, D.C. 20559

* 17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than $2,500

U.S. GOVERNMENT PRINTING OFFICE: 1989—262-3

November 1989—200,000

CERTIFICATE OF COPYRIGHT REGISTRATION

FORM PA
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

PA 245-849

EFFECTIVE DATE OF REGISTRATION

April 19, 1985

OFFICIAL SEAL

This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 410(a) of title 17, United States Code, attests that copyright registration has been made for the work identified below. The information in this certificate has been made a part of the Copyright Office records.

ACTING REGISTER OF COPYRIGHTS
United States of America

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK
863422 ANGEL
863420 OVER AND OVER As Contained in Folio MADONNA LIKE A VIRGIN PLUS HITS FROM THE
863419 PRETENDER FABULOUS FIRST ALBUM "MADONNA"

PREVIOUS OR ALTERNATIVE TITLES

NATURE OF THIS WORK

WORDS AND MUSIC

2

NAME OF AUTHOR WARNER BROS. PUBLICATIONS INC
As Employer for hire of: MARK PHILLIPS

DATES OF BIRTH AND DEATH
Year Born / Year Died

Was this contribution to the work a "work made for hire"? ☒ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE
OR { Citizen of / Domiciled in U.S.A.

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

NOTE

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.

ARRANGEMENT

NAME OF AUTHOR

DATES OF BIRTH AND DEATH
Year Born / Year Died

AUTHOR'S NATIONALITY OR DOMICILE

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

NATURE OF AUTHORSHIP

NAME OF AUTHOR

DATES OF BIRTH AND DEATH
Year Born / Year Died

AUTHOR'S NATIONALITY OR DOMICILE

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.

3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED This information must be given in all cases.
1985 Year

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
Complete this information ONLY if this work has been published.
MARCH 25th 1985
U.S.A.

COPYRIGHT CLAIMANT(S)

WB MUSIC CORP., BLEU DISQUE MUSIC CO., INC. & WEBO GIRL PUBLISHING, INC.
9000 Sunset Blvd., Penthouse
Los Angeles, CA 90069

BLACK LION MUSIC, INC.

DO NOT WRITE HERE / OFFICE USE ONLY
APR 19 1985

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.

BY AGREEMENT

MORE ON BACK

DO NOT WRITE HERE

EXAMINED BY

FORM PA

CHECKED BY

☐ CORRESPONDENCE Yes

FOR COPYRIGHT OFFICE USE ONLY

PA 245-898

☑ DEPOSIT ACCOUNT FUNDS USED

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

5

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☒ Yes ☐ No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼

☐ This is the first published edition of a work previously registered in unpublished form.

☐ This is the first application submitted by this author as copyright claimant.

☒ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼ VARIOUS — Year of Registration ▼ VARIOUS

6

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

WORDS AND MUSIC

See instructions before completing this space

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

ARRANGEMENT FOR PIANO/VOCAL WITH GUITAR CHORDS

7

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼ WARNER BROS. MUSIC — Account Number ▼ DA 056898

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/Zip ▼

WARNER BROS. MUSIC

9000 SUNSET BLVD. PENTHOUSE

LOS ANGELES, CALIF. 90069

Area Code & Telephone Number ▶ (213) 273-3323

8

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one ▼

☐ author

☐ other copyright claimant

☐ owner of exclusive right(s)

X authorized agent of WB MUSIC CORP.

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this is a published work, this date must be the same as or later than the date of publication given in space 3.

CATHY NOLAN — date ▶ 4/16/85

Handwritten signature (X) ▼

Cathy Nolan

MAIL CERTIFICATE TO

Name ▼

WARNER BROS. MUSIC

Number/Street/Apartment Number ▼

9000 SUNSET BLVD. PENTHOUSE

City/State/ZIP ▼

LOS ANGELES, CALIF. 90069

Certificate will be mailed in window envelope

Have you:
- Completed all necessary spaces?
- Signed your application in space 8?
- Enclosed check or money order for $10 payable to Register of Copyrights?
- Enclosed your deposit material with the application and fee?

MAIL TO: Register of Copyrights, Library of Congress, Washington, D.C. 20559

* 17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than $2,500.

☆ U.S. GOVERNMENT PRINTING OFFICE: 1983: 381-278/506

CONTINUATION SHEET FOR FORM PA

FORM PA/CON
UNITED STATES COPYRIGHT OFFICE

- If at all possible, try to fit the information called for into the spaces provided on Form PA.
- If you do not have space enough for all of the information you need to give on Form PA, use this continuation sheet and submit it with Form PA.
- If you submit this continuation sheet, clip (do not tape or staple) it to Form PA and fold the two together before submitting them.
- PART A of this sheet is intended to identify the basic application. PART B is a continuation of Space 2. PART C (on the reverse side of this sheet) is for the continuation of Spaces 1, 4, or 6. The other spaces on Form PA call for specific items of information and should not need continuation.

REGISTRATION NUMBER
PA 245-848
PA PAU

EFFECTIVE DATE OF REGISTRATION
April 17, '85
(Month) (Day) (Year)

CONTINUATION SHEET RECEIVED
APR 12 1985

Page 2 of 2 pages

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

(A) Identification of Application

IDENTIFICATION OF CONTINUATION SHEET: This sheet is a continuation of the application for copyright registration on Form PA, submitted for the following work:

- TITLE: (Give the title as given under the heading "Title of this Work" in Space 1 of Form PA.)

ANGEL
OVER AND OVER As Contained in Folio MADONNA LIKE A VIRGIN PLUS HITS FROM
PRETENDER THE FABULOUS FIRST ALBUM "MADONNA"

- NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S): (Give the name and address of at least one copyright claimant as given in Space 4 of Form PA.)

(B) Continuation of Space 2

NAME OF AUTHOR:
Was this author's contribution to the work a "work made for hire"? Yes ___ No ___
DATES OF BIRTH AND DEATH: Born ___ (Year) Died ___ (Year)
AUTHOR'S NATIONALITY OR DOMICILE: Citizen of ___ (Name of Country) or { Domiciled in ___ (Name of Country)
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes No; Pseudonymous? Yes No
If the answer to either of these questions is "Yes," see detailed instructions attached.
AUTHOR OF: (Briefly describe nature of this author's contribution)

NAME OF AUTHOR:
Was this author's contribution to the work a "work made for hire"? Yes ___ No ___
DATES OF BIRTH AND DEATH: Born ___ (Year) Died ___ (Year)
AUTHOR'S NATIONALITY OR DOMICILE: Citizen of ___ (Name of Country) or { Domiciled in ___ (Name of Country)
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes No; Pseudonymous? Yes No
If the answer to either of these questions is "Yes," see detailed instructions attached.
AUTHOR OF: (Briefly describe nature of this author's contribution)

NAME OF AUTHOR:
Was this author's contribution to the work a "work made for hire"? Yes ___ No ___
DATES OF BIRTH AND DEATH: Born ___ (Year) Died ___ (Year)
AUTHOR'S NATIONALITY OR DOMICILE: Citizen of ___ (Name of Country) or { Domiciled in ___ (Name of Country)
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes No; Pseudonymous? Yes No
If the answer to either of these questions is "Yes," see detailed instructions attached.
AUTHOR OF: (Briefly describe nature of this author's contribution)

NAME OF AUTHOR:
Was this author's contribution to the work a "work made for hire"? Yes ___ No ___
DATES OF BIRTH AND DEATH: Born ___ (Year) Died ___ (Year)
AUTHOR'S NATIONALITY OR DOMICILE: Citizen of ___ (Name of Country) or { Domiciled in ___ (Name of Country)
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes No; Pseudonymous? Yes No
If the answer to either of these questions is "Yes," see detailed instructions attached.
AUTHOR OF: (Briefly describe nature of this author's contribution)

NAME OF AUTHOR:
Was this author's contribution to the work a "work made for hire"? Yes ___ No ___
DATES OF BIRTH AND DEATH: Born ___ (Year) Died ___ (Year)
AUTHOR'S NATIONALITY OR DOMICILE: Citizen of ___ (Name of Country) or { Domiciled in ___ (Name of Country)
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes No; Pseudonymous? Yes No
If the answer to either of these questions is "Yes," see detailed instructions attached.
AUTHOR OF: (Briefly describe nature of this author's contribution)

Use the reverse side of this sheet if you need more space for:
- *Further continuation of Space 2*
- *Continuation of Spaces 1, 4, or 6 of Form PA*

PA 245-848

NAME OF AUTHOR:

DATES OF BIRTH AND DEATH:

AUTHOR'S NATIONALITY OR DOMICILE:

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK:

AUTHOR OF: (Briefly describe nature of this author's contribution)

Continuation of Space 2

NAME OF AUTHOR:

DATES OF BIRTH AND DEATH:

AUTHOR'S NATIONALITY OR DOMICILE:

Citizen of

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK:

AUTHOR OF: (Briefly describe nature of this author's contribution)

NAME OF AUTHOR:

DATES OF BIRTH AND DEATH:

Was this author's contribution to the work a "work made for hire"?

AUTHOR'S NATIONALITY OR DOMICILE:

Citizen of (Name of Country) } or { Domiciled in (Name of Country)

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK:

AUTHOR OF: (Briefly describe nature of this author's contribution)

NAME OF AUTHOR:

DATES OF BIRTH AND DEATH:

Was this author's contribution to the work a "work made for hire"?

AUTHOR'S NATIONALITY OR DOMICILE:

Citizen of } { Domiciled

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK:

AUTHOR OF: (Briefly describe nature of this author's contribution)

CONTINUATION OF (Check which) ☒ Space 1 ☐ Space 4 ☐ Space

Continuation of other Spaces

STAY

NOV 1977